

Classics (CL) modules

CL4413 Logos, Nature, and Psyche: the Origins of Western Thought				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Academic year:	2017/8			
Planned timetable:	11.00 am - 1.00 pm Wed			
This module will study the central ideas and cultural significance of the major thinkers from the Presocratic period of Greek thought (including the Milesians, Xenophanes, Heraclitus, Parmenides, Pythagoras, Anaxagoras, Empedocles, and Democritus). Among the concepts and issues that will receive particular attention are: the cosmos as a unified object of understanding; nature as an active system of principles and creative forces; the difference between mythical and rationalistic models of the world; competing paradigms of the physical and metaphysical foundations of reality; the status of human soul/mind, of thought, and of language; the development of human societies and of religious/political/ethical values.				
Programme module type:	Optional for all Classical Studies Degrees, for Ancient History & Archaeology Single Honours, and for all Ancient History, Classics, Greek, and Latin (Single and Joint, but excluding Three subject) Degrees.			
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 22 hours		Guided independent study: 275 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Prof F S Halliwell			
Module teaching staff:	Prof F S Halliwell			

CL4419 Magic in Greco-Roman Literature and Life				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	2.00 pm - 4.00 pm Tue			
This module examines magic and related phenomena in the Greco-Roman world. Attention will be paid both to the fascination with magic in literature and to magical beliefs and practices in real life, not just practices to which the ancient writers themselves apply the word 'magic' or similar terms, but also features of conventional religion, public and private, that some modern scholars have regarded as magical. This will require examination of the problems of defining magic, sorcery, witchcraft, and the like, and of distinguishing them from religion. Students will study - in English translation - both literary texts (from Homer to Apuleius and beyond) and documentary and archaeological evidence (including magical papyri and curse tablets).				
Programme module type:	Optional for all Classical Studies Degrees, for Ancient History & Archaeology Single Honours, and for all Ancient History, Classics, Greek, and Latin (Single and Joint, but excluding Three subject) Degrees.			
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr R T Anderson			
Module teaching staff:	Dr R T Anderson			

Classics - School - Honours Level - 2017/8 - December 2017

CL4420 Fame, Tradition and Narrative: Homer's Iliad			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Academic year:	2017/8		
Planned timetable:	2.00 pm - 4.00 pm Tue		
<p>This module will give students the opportunity to study Homer's celebrated martial epic, the Iliad, in translation and in detail. It will consider the relevant social and cultural-historical questions which are prompted by this tale of heroic savagery and suffering: why might archaic Greeks have needed an epic like this? Why is the Homeric conception of the heroic so fraught with conflict and so obsessed with honour, memory and power? The module will also analyse and interpret the epic's rich poetic texture and 'oral-derived' style (formulae, similes, type-scenes...); it will explore the character of its heroes and their relationship with divinity. For all its depictions of battle and slaughter the Iliad is a poem about language as much as action and participants will consider the complex rhetoric of heroes who fight with words as well as swords. Finally, the module will ask how and why famous artists and poets of the modern era have returned to the Iliad's ideas and imagery.</p>			
Programme module type:	Optional for all Classical Studies Degrees, for Ancient History & Archaeology Single Honours, and for all Ancient History, Classics, Greek, and Latin (Single and Joint, but excluding Three subject) Degrees.		
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook		
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr J Hesk		
Module teaching staff:	Dr J Hesk		

CL4437 Modern Classics: Classics in the Nineteenth and Twentieth Centuries				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	2.00 pm - 4.00 pm Fri			
<p>"But what is Classics for?" This is a question that most students of the Greek and Roman worlds have surely had to face at some point in their careers. This module sets out to answer that question in terms of what purposes the Greeks and Romans have been made to serve in the modern world, from approximately the mid-nineteenth century to the present day. Topics for consideration include the role of Classical education in constructing social status; why it used to be unacceptable to mention anthropology in classical studies; what museums do to their visitors apart from showing them artefacts in glass cases; why and in what form Greek tragedy keeps coming back to the stage; the ideological baggage of blockbuster films set in Greece and Rome; and what to think about Achilles after two World Wars. If this module doesn't answer your questions about the point of studying the Greeks and Romans, it should at least give you some new ways to think about it.</p>				
Programme module type:	Optional for all Classical Studies Degrees, for Ancient History & Archaeology Single Honours, and for all Ancient History, Classics, Greek, and Latin (Single and Joint, but excluding Three subject) Degrees.			
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr R T Anderson			
Module teaching staff:	Dr R T Anderson			

CL4449 After Virgil: The Aeneid and its Reception				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	10.00 am - 12.00 noon Fri			
<p>This module will explore, through close reading and comparative study, what made Virgil the 'Classic of all Europe' in Augustan Rome itself and in the two thousand years following the publication of the Aeneid. Focussing on particular 'hot spots' of Virgilian appropriation - the epics of Dante and Milton, the Early modern drama of Marlow, and selected poetry and prose of the twentieth century - this module will examine not just what makes the Aeneid susceptible to such a remarkable reception-history, but also what the theory and study of 'reception' can offer to a discipline of Classics and our own understanding an criticism of the ancient world.</p>				
Programme module type:	Optional for all Classical Studies Degrees, Ancient History & Archaeology Single Honours, and for all Ancient History, Classics, Greek, and Latin (Single and Joint, but excluding Three subject) Degrees.			
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr E Buckley			
Module teaching staff:	Dr E Buckley			

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CL4462 Leaders and Leadership in the Ancient World				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	4.00 pm - 5.00 pm Tue and Thu			
<p>This module brings ancient texts about leadership and representative examples of ancient practice(s) of leadership into dialogue with modern leadership theory and contemporary leadership practice. Pairing a wide variety of ancient and modern texts, the course explores similarities and differences between ancient and modern approaches to leadership. It offers a historical-analytical perspective on leadership as a cultural practice that varies across different social, cultural and political circumstances. Furthermore, we will discuss how and to what extent modern concepts and approaches can fruitfully inform our reading of the ancient material. Adopting a deliberately broad, diachronic approach, the module aims not only to provide a thorough understanding of key moments of the development of practices and ideas of leadership in Graeco-Roman antiquity but also to enable a historically grounded understanding of leadership theory and practice in the modern world.</p>				
Programme module type:	Optional for all Classical Studies Degrees, Ancient History & Archaeology Single Honours, and for all Ancient History, Classics, Greek, and Latin (Single and Joint, but excluding Three subject) Degrees.			
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr N Wiater			
Module teaching staff:	Dr N Wiater, Dr J Hesk			

CL4601 Art of the Roman Empire				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	10.00 am - 12.00 noon Tue			
<p>This module will examine the art of Italy and the provinces of the Roman Empire between the last century BC and the fourth century AD. It will include consideration of monumental art and also private art in a variety of media such as sculpture, wall paintings and mosaics. The module will look at issues such as the employment of art by the state, at the domestic contexts of art, and the artistic treatment of themes such as myth, historical events, death and sexuality. Special attention will be given to particularly rich case studies including Pompeii, Dura-Europos and Roman Britain.</p>				
Programme module type:	Optional for all Classical Studies Degrees, for Ancient History & Archaeology single and joint Honours, and for all Ancient History, Classics, Greek, and Latin (Single and Joint, but excluding Three subject) Degrees.			
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook			
Anti-requisite(s):	AN4117			
Learning and teaching methods and delivery:	Weekly contact: 2 hours of lectures and seminars, and 1 coursework consultation hour.			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr J Coulston			
Module teaching staff:	Dr J Coulston			

CL4603 Greek Painted Pottery			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Academic year:	2017/8		
Planned timetable:	11.00 am - 1.00 pm Tue		
<p>Greek Painted Pottery offers students the chance to study the ceramic art of Greece, and to examine modern interpretations of this material. The first four seminars provide a survey of the major styles of painted pottery in Greece, primarily in Athens, and their development from Geometric to the late red-figure period (750 - 300 BCE). This includes the history of the scholarship of Greek pottery, and study of the main themes depicted in the iconography. In the second part of the module student apply this basic knowledge to explore the differing modern approaches to pottery (art historical, archaeological, structuralist), and the debates between their practitioners. Case studies of particular themes are used to demonstrate the assumptions that underlie scholars' use of the evidence of pottery, and to suggest ways in which the images and their context can usefully comment on Greek society.</p>			
Programme module type:	Optional for all Classical Studies Degrees, for Ancient History & Archaeology single and joint Honours, and for all Ancient History, Classics, Greek, and Latin (Single and Joint, but excluding Three subject) Degrees.		
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook	Anti-requisite(s):	CL4442
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar, and 1 coursework consultation hour.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr S Lewis		
Module teaching staff:	Dr S Lewis		

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CL4605 Classical Bodies			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Academic year:	2017/8		
Planned timetable:	2.00 pm - 4.00 pm Thu		
<p>How did the Greeks depict the human body, not just in large, expensive bronze sculptures, but also in cheap terracotta figures and painted ceramics? While we are familiar with idealized images of young elite men and gods, if we look closer we find a much broader range of bodies including those of people marginalized through race, gender, disability, social status and age. In this module we analyse the range of body images with art historical techniques and with modern theories of body modification (e.g. hair grooming, clothes, cosmetics, prosthetics and tattoos). A key question we tackle is how these images relate to the real bodies and lived experience of their creators and viewers. We use a combination of visual and literary evidence from the Classical and Hellenistic periods, and explore how body depictions can be related to broader artistic, cultural and political trends.</p>			
Programme module type:	Optional for all Classical Studies Degrees, for Ancient History & Archaeology single and joint Honours, and for all Ancient History, Classics, Greek, and Latin (Single and Joint, but excluding Three subject) Degrees.		
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook		
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar per week (10 weeks) plus one museum visit.		
	Scheduled learning: 26 hours	Guided independent study: 264 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 20%, Coursework = 30%		
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr A Petsalis-Diomidis		
Module teaching staff:	Dr A Petsalis-Diomidis		

CL4794 Joint Dissertation (30cr)				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	TBC
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from https://www.st-andrews.ac.uk/coursecatalogue). No student may do more than 60 credits in Dissertation or Project modules.			
Planned timetable:	To be arranged.			
<p>The dissertation must consist of not more than 10,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.</p> <p>(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Joint or Triple Honours in the School of Classics			
Pre-requisite(s):	A Letter of Agreement			
Anti-requisite(s):	More than 30 credits in other dissertation / project modules			
Learning and teaching methods and delivery:	Weekly contact: As per Letter of Agreement.			
Assessment pattern:	As used by St Andrews: As per Letter of Agreement			
Re-assessment pattern:	As per Letter of Agreement.			
Module coordinator:	As per Letter of Agreement.			

CL4795 Joint Dissertation (60cr)				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from https://www.st-andrews.ac.uk/coursecatalogue). No student may do more than 60 credits in Dissertation or Project modules.			
Planned timetable:	To be arranged.			
<p>The dissertation must consist of not more than 20,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.</p> <p>(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Joint or Triple Honours in the School of Classics			
Pre-requisite(s):	A Letter of Agreement.			
Anti-requisite(s):	Any other dissertation / project module			
Learning and teaching methods and delivery:	Weekly contact: As per Letter of Agreement.			
Assessment pattern:	As used by St Andrews: As per Letter of Agreement.			
Re-assessment pattern:	As per Letter of Agreement.			
Module coordinator:	As per Letter of Agreement.			

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CL4990 Special Topic in Classical Studies				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students also taking ID4002.			
Planned timetable:	To be arranged.			
<p>This module is designed to complement ID4002 'Communication and Teaching in Arts & Humanities', a placement module in which students gain substantial experience of a working educational environment, and of communicating aspects of the Greek and Roman world to school pupils. This module provides the opportunity for students to carry out an extended piece of work on a topic related to their work in ID4002. For example, the topic could have a pedagogical focus, exploring the place of Classics in education, or it could be a more detailed exploration of a subject related to the student's special topic in ID4002.</p>				
Programme module type:	Optional for all Ancient History & Archaeology, Ancient History, Classical Studies, Classics, Greek and Latin Degrees			
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook	Anti-requisite(s):	GK4998	
Co-requisite(s):	ID4002			
Learning and teaching methods and delivery:	Weekly contact: 1-hour briefing in third year; 1-hour research training; 2 hours (in total) of supervisory meetings.			
	Scheduled learning: 4 hours		Guided independent study: 146 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Resubmission of the dissertation			
Module coordinator:	Dr R T Anderson			
Module teaching staff:	Dr R T Anderson			

CL4997 Dissertation (Non-Graduating) (30)				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1 or 2
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			
<p>This module is for incoming Exchange and non-graduating students who spend all or part of their time in St Andrews working on dissertations which they will submit in their home university. Such students will receive supervision during their time in St Andrews and may be required to submit samples of written work for informal assessment, but there is no formal assessment in St Andrews. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Ancient History and Classical Studies Visiting Programmes			
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook			
Anti-requisite(s):	CL4996			
Learning and teaching methods and delivery:	Weekly contact: 1-hour research training; 4 hours (in total) of supervisory meetings.			
	Scheduled learning: 5 hours		Guided independent study: 295 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Assessment is via home institution.			
Re-assessment pattern:	No Re-assessment available			
Module coordinator:	Dr G Pezzini (S1), Dr E Gee (S2)			
Module teaching staff:	Individual supervisors assigned as required			

CL4999 Dissertation (Short) in Ancient History, Ancient History and Archaeology, or Classical Studies				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1 or 2
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	To be arranged.			
This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of the classical world, including ancient history, and/or ancient archaeology, but the topic must be approved by the Head of School. The dissertation will be completed within one semester, and the maximum length is 7,500 words, exclusive of quoted material, appendices and bibliography, or 10,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.				
Programme module type:	Compulsory for Ancient History, Classical Studies Single Honours Degrees Optional for Ancient History, Classical Studies Joint Degrees HI4997, HI4998, CL4999 or with permission HI4999 is compulsory for History			
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook			
Anti-requisite(s):	CL4998, CL4997, CL4996, LT4999, GK4999, GK4998			
Learning and teaching methods and delivery:	Weekly contact: 1-hour briefing in third year; 1 hour research training; 4 hours (in total) of supervisory meetings.			
	Scheduled learning: 6 hours		Guided independent study: 294 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (Dissertation) = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr E Gee			
Module teaching staff:	Individual supervisors assigned as required			